



The United States Army Band

"Pershing's Own"

Colonel Gary F. Lamb

Leader & Commander

The U.S. Army Chorus

In 1956, The U.S. Army Chorus was established as the vocal counterpart of The U.S. Army Band and is one of the nation's only professional, all male choruses.

From its inception, The Army Chorus has established and maintained a reputation of excellence in the performance of male choral literature. Beyond the traditional military music and patriotic standards, the repertoire of The Chorus covers a broad spectrum which includes pop, Broadway, folk and classical music.

The Chorus performs often at The White House and in support of functions hosted by the State Department and Department of Defense. The Chorus participated in the dedication of the Gerald R. Ford Presidential Library, the Ronald Reagan Presidential Library, and the George W. Bush Presidential Library. The Chorus is a standard feature at events for each presidential inaugural, and was most recently featured with Jessye Norman during the 1997 Swearing-In Ceremony at the U.S. Capitol.

World leaders, such as Queen Elizabeth II, the Princess of Thailand, former British Prime Minister John Major, and former Soviet President Mikhail Gorbachev have been serenaded by The Chorus during state visits. These visiting dignitaries are often greeted in their native tongues, as The Chorus is able to sing in more than twenty-five foreign languages.

The Chorus regularly appears with the National Symphony in televised Memorial Day and Independence Day performances from the U.S. Capitol. Well-known stages have featured the group, including the Kennedy Center, Radio City Music Hall, the Hollywood Bowl and Carnegie Hall. In recent years, The Chorus has also performed with the San Francisco Symphony, the Grant Park Symphony (Chicago) and was featured during the weekly radio and television broadcast of the Mormon Tabernacle Choir.

The men of The Chorus, most of whom hold advanced degrees in music, are selected from the nation's finest musicians. The ensemble celebrated its 40th Anniversary in 1996 with a reunion of past members, many of whom have gone on to successful careers in music education and as soloists on Broadway and opera stages around the world.

For more information:

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